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Illinois State Music Teachers Association Annual Convention

Barbara Lister-Sink Piano

Illinois State University

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*Music Department
Illinois State University*

*Illinois State Music Teachers
Association
Annual Convention*

*Barbara Lister-Sink, Piano
Convention Artist*



Kemp Recital Hall
Friday evening
November 3, 2000
8:00 p.m.

The thirty-sixth program of the 2000-2001 season.

PROGRAM

Barcarolle in F sharp Major, Op. 60

Frédéric Chopin
(1810-1849)

Sonata in G Minor, Op. 22

So rasch wie möglich

Andantino

Scherzo: Sehr rasch und markiert

Rondo: Presto

Robert Schumann
(1810-1856)

INTERMISSION

Preludes, Op. 11

No. 12 in G-sharp Minor

No. 7 in A Major

No. 10 in C-sharp Minor

No. 1 in C Major

No. 21 in B-flat Major

No. 14 in E-flat Minor

Alexander Scriabin
(1872-1915)

Nocturne: La Fin de Siècle (1978)

Judith Zaimont
(born 1945)

Reflets dans l'eau (Images I) (1905)

L'Isle joyeuse (1904)

Claude Debussy
(1862-1918)

Program Notes

Barbara Lister-Sink has performed as soloist and chamber musician throughout North America and Europe and has recorded for NPR, the CBC and Radio Netherlands as well as for the Well-Tempered, Philips, Emergo and Music & Arts labels. As artistic collaborator, she has appeared with principal players of most major American and Dutch orchestras, with the Cleveland, Ciompi, Chester and Alexander quartets, and members of the Fine Arts, Lenox, Muir and Guarneri string quartets. During a six-year residency in the Netherlands, Ms. Lister-Sink was keyboardist for the Royal Concertgebouw Orchestra of Amsterdam.

In 1986, Ms. Lister-Sink returned to her native North Carolina to become Dean of the School of Music, and most recently Artist-in-Residence and professor of Piano at Salem College. A graduate of Smith College, she holds the Coveted Prix d-Excellence from the Utrecht Conservatory. In 1975, she was a finalist in the Alessandro Casagrande International Piano Competition. She has performed with the Harvard Chamber Players and at the New Hampshire, Skaneateles, Brevard and Chautauqua summer music festivals. Her piano teachers include John Duke, Edith Lateiner-Grosz and Guido Agosti. Ms. Lister-Sink has taught on the piano faculties of the Amsterdam Muziek Lyceum, Duke University, the Brevard Music Center, and was associate professor of piano at the Eastman School of Music.

Barbara Lister-Sink is also recognized as a pioneer and international leader in the field of injury-preventive keyboard technique. Her video *Freeing the Caged Bird—Developing Well-Coordinated, Injury-Preventive Piano Technique*, released in 1996, has received international acclaim. Lister-Sink has given presentations for MTNA and National Piano Pedagogy, as well as for the European Piano Teachers Association. In 1992, she was a presenter and performer for the First World Congress of Arts and Medicine in New York City, and in 1999 was invited to appear at the International Society for Study of Tension in Performance (ISSTIP) International Conference in London. Her articles and reviews have appeared in national and international music journals such as *Piano & Keyboard*, *Piano Life*, *Clavier*, *The American Music Teacher*, *Keyboard Companion* and *Kindermusik's The Path*, as well as in the *Southern Medical Journal* and *Current Research in Arts Medicine*. She is listed in the *2000 International Who's Who in Music*.

Through her video, as well as workshops at music schools, universities, conservatories, summer institutes, AGO chapters and state conventions, and numerous professional organizations, Lister-Sink has helped thousands of keyboardists from around the world remove technical obstacles in their musical development. Her performances are eloquent demonstrations of the marriage of technical freedom and musical artistry.

Upcoming Illinois State University Events

November

05	KRH	3:00 p.m.	Concert Choir & Madrigal Singers
05	HA	7:00 p.m.	African Drumming & Dance
07	KRH	7:00 p.m.	Sonneries Quintet
08	KRH	7:30 p.m.	Guitar Ensemble and Friend
09	KRH	8:00 p.m.	Honors Recital
10	KRH	7:00 p.m.	Encore! Jazz Choir
11	KRH	8:00 p.m.	Opera Production
12	FUMC	3:00 p.m.	Treble Choir & University Choir
12	CH 212	7:00 p.m.	Percussion Ensemble
13	KRH	8:00 p.m.	ISU Music Factory
14	KRH	8:00 p.m.	Ricard Trio
16	BA	7:30 p.m.	Symphonic Winds, Symphonic Band, University Bands
19	KRH	3:00 p.m.	Chamber Winds
21	KRH	7:30 p.m.	Guitar Studio Recital

December

03	BSC	4:00 p.m.	Music for the Holidays
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Madrigal Dinners

Bone Student Center Circus Room

<i>Dates</i>	<i>Times</i>
November 29, 30	6:30 p.m.
December 1, 2, 6, 7, 8, 9, 13, 14, 15	6:30 p.m.
December 9	12:00 p.m.

KRH	-	Kemp Recital Hall, Centennial East Bldg.
BA	-	Braden Auditorium
BRLM	-	Bone Student Center Ballroom
FUMC	-	First United Methodist Church, Normal
CH212	-	Cook Hall 212